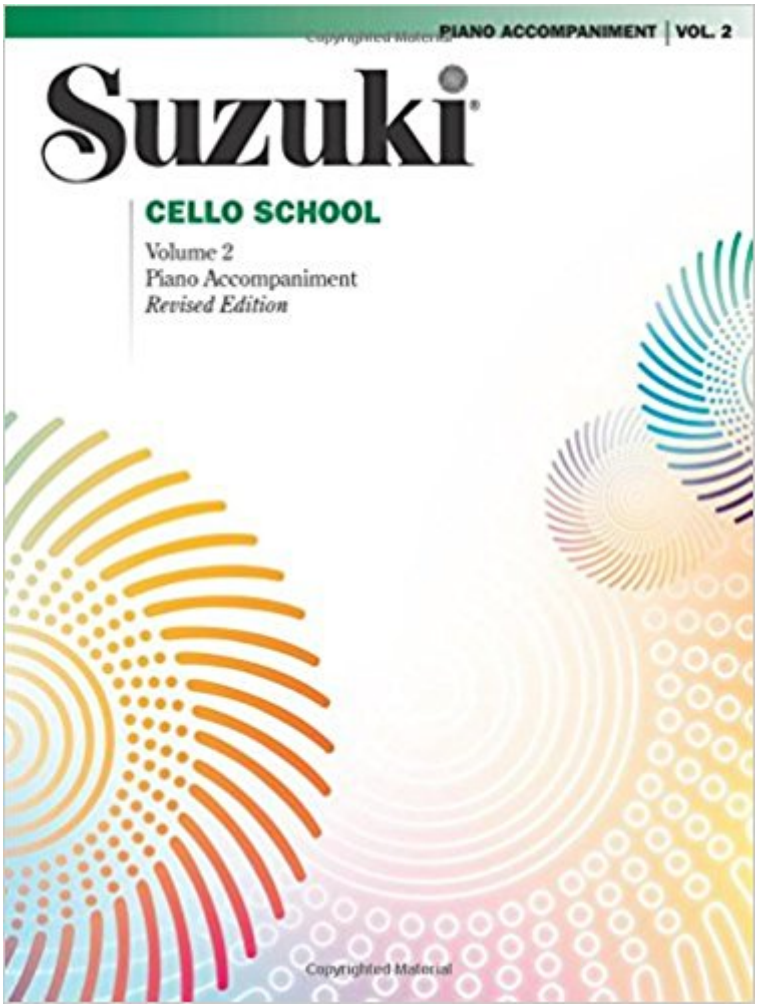
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Suzuki Cello School, Piano Accompaniment: Volume 2



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Synopsis

This is the piano accompaniment for Suzuki Cello School Volume 2 (Revised). Titles: Long, Long Ago (T. H. Bayly) * May Time, Komm Lieber Mai (Longing for Spring) from Sehnsucht nach dem FrÃƒÂ hlinge, K. 96 (W. A. Mozart) * Minuet No. 1, Minuett III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 3, Minuet in C, BWV Anh. II (J. S. Bach) * Chorus from Judas Maccabaeus (G. F. Handel) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C. M. von Weber) * Musette in G, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) * March in G (J. S. Bach) * Theme from Witches' Dance (N. Paganini) * Tonalization: The Moon over the Ruined Castle (R. Taki) * The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Gavotte (F. J. Gossec) * BourrÃƒÂ©e from Sonata in F Major for Oboe and Basso Continuo, HHA IV/18, No. 8-EZ (G. F. Handel). This title is available in SmartMusic.

Book Information

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Customer Reviews

Super helpful with teaching

Musical accompaniments that are able to be played on the piano or the cello.

Bought this to try to accompany some friends who are studying the cello with the method, and it was easily found, ordered, and came in perfect shape. It was their teacher who brought it to their

attention, when asked for pieces to play with piano accompaniment. Off to practice.

Book was as advertised, and fast delivery

Great duet book with intermediate violin parts and easy cello parts. Some of the songs can be learned in 30 minutes or so.

Great quality product!

Loved it

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